

SET B – Dec 23' update

Set 1

1. Cidade Maravilhosa – Bb (instr)
2. Super Mario Bros – C (instr)
3. Aurora -D
4. Allah la O – Eb
5. Chiquita Bacana – G
6. Turma do funil - Fm
7. Colombina ye ye – Bb
8. Canto de Xango = Em (instr)
9. Ta-Hi – Cm
10. Yes nos temos – G
11. Pierro apaxionada – C
12. Tourado em Madrid – Fm
13. **NEW** I want to break free
14. **STAGE SHOWS:** Frevo medley- Atras do Trio eletrico- (inst)

Set 2

1. Mulata ie ie ie – G
2. Cachaca -D
3. Me dá dinheiro ai – C
4. O Balance – Bb
5. Canto de Imenja - Dm
6. Mamae Eu Quero - -D
7. Turma do Funil – Fm
8. Sweet Emma – C
9. Mulata lelele – G
10. **NEW** Get Lucky
11. Marcha do remador – Eb
12. Mascara Negra – G
13. Saca- Rolah – Am (SOLOS)
14. Oba Bafo do onca - F
15. **NEW** Festa do Interior
16. Mamae eu quero – D
17. Ze perira – Bb (Instrumental)

Cidade Maravilhosa

Bb

INTRO

Musical notation for the first staff of the Intro section, measures 1-4. Chords: C, Dm. Includes triplets and a 7th fret marker.

Musical notation for the second staff of the Intro section, measures 5-8. Chords: F, Fm, C, Am, Dm, G7, C. Includes triplets.

A

Musical notation for the first staff of section A, measures 9-12. Chords: C, Dm, G7, C. Includes a repeat sign.

Musical notation for the second staff of section A, measures 13-16. Chords: Em, Eb^o7, Dm, G7, C, G7.

Musical notation for the third staff of section A, measures 17-20. Chords: C, Dm, G7, C, C7.

Musical notation for the fourth staff of section A, measures 21-24. Chords: Fm, C, G7, C.

B

Musical notation for the first staff of section B, measures 25-28. Chords: Cm, Dm^{7(b5)}, G7, Cm. Includes triplets.

Musical notation for the second staff of section B, measures 29-32. Chords: Fm, Cm, Dm^{7(b5)}, G7, Cm. Includes triplets and first ending bracket.

Musical notation for the third staff of section B, measures 33-34. Chords: Cm. Includes second ending bracket.

Super Mario Bros

Tenor Saxophone

Arr: Adam May

♩ = 180

A

5

B

10 **B**

C

15

15 **C**

20

A1

20 **A1**

25

D

30

25 **D** 30

C1

35

35 **C1**

40

40

B1

45

45 **B1**

50

E

50 **E**

Bb

ALLAH-LA-O

HARALDO LOBO E NASSARA

Musical staff 1: Treble clef, 2/4 time signature. Chord: **F**. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 2: Treble clef. Chords: **C7**, **F**. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 3: Treble clef. Chords: **F**, **C7**, **F**, **F**, **C7**. Section marker **A**. First ending bracket. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 4: Treble clef. Chords: **C7**, **F**, **C7**, **F**. Second ending bracket. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 5: Treble clef. Chords: **F**, **Bb**, **Bbm6**. Section marker **B**. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 6: Treble clef. Chords: **F/C**, **F**. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 7: Treble clef. Chord: **F**. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 8: Treble clef. Chord: **C7**. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

CHIQUITA BACANA

JOAO DE BARRO E ALBERTO RIBEIRO

Bb

Musical notation for measures 1-9. Chords: A, E7, A, Bm, F#7, Bm, E7, A.



Musical notation for measures 10-17. Chords: A, Bm, E7, A.



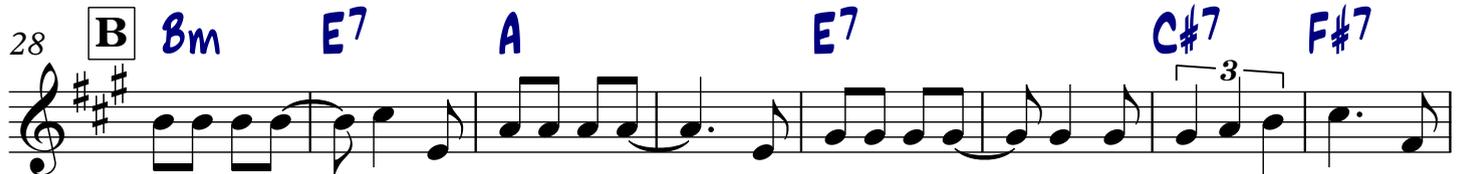
Musical notation for measures 18-25. Chords: A, A, E7, A, Bm, F#7, Bm, E7. First ending bracket over measures 23-25 with chord A.



Musical notation for measures 26-27. Second ending bracket over measures 26-27 with chord A.



Musical notation for measures 28-35. Chords: B, Bm, E7, A, E7, C#7, F#7. Triplet over measures 34-35.



Musical notation for measures 36-43. Chords: Bm, E7, A, F#7, B7, E7, A.



Bb

Turma do Funil

Marchinha

A Gm D7 Gm F Bb

10 D7 Gm D7 1. Gm

18 2. Gm

B D7 Gm D7 Ab7 G7

28 Cm Gm D7 Gm

Tenor Saxophone

Canto de Xango

Baden Powell
arr:Adam May

♩=116
4
8

14

24

34

44

54

64

74

84

Canto de Xango

Trumpet in B \flat

Baden Powell
arr:Adam May

$\text{♩} = 116$
6

16

26

36

46

56

66

76

86

Bb

Ta-hi

5

5

10

10

18

18

20

20

28

28

36

36

D.S.

YES NOS TEMOS BANANAS

Bb

A Bm E7 A D C#7 G7 F#7

10 Bm Dm A F#7 B7 E7 1. A

18 2. A

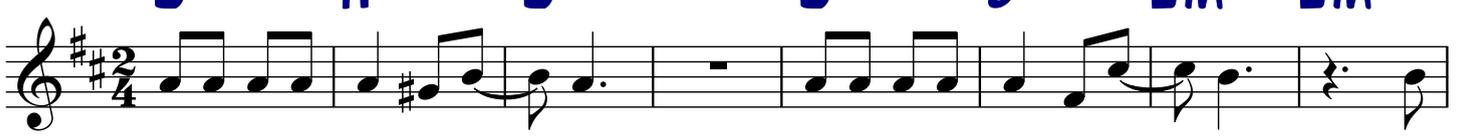
20 E7 A C#7 F#7

28 Bm Dm A F#7 Bm E7 A

Pierro Apaixonado

Bb

D A7 D D B7 Em Em



9 C#7(b9) C#7 F#m B7 Em A7 D 1. A7



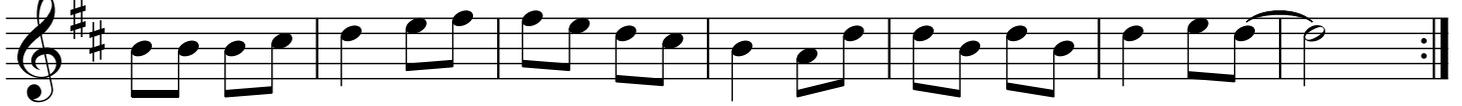
17 2. D



18 D A7 D B7 Em



26 G G#o7 D B7 Em A7 D



Bb

TOURADAS EM MADRI

BRAGINHA

9m Bb

9 Gm

15 Gm D7 Gm D7

19 Gm D7 Gm Gm D7 Gm D7

27 Bb F7 Bb F Bb D7

35 G D7 G D7 G Ab°

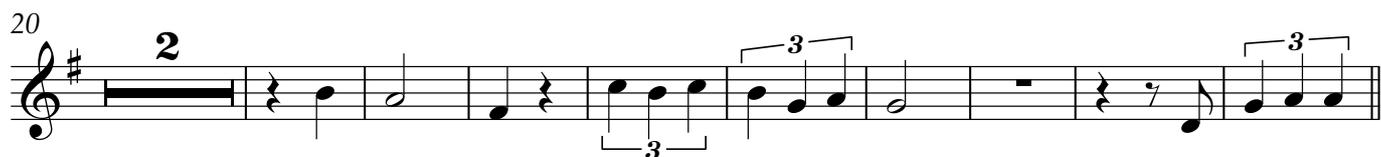
43 D7

51 G E7

59 Am E7 Am Bb° G D7 A7 D7

I WANT TO BREAK FREE

Trumpet in Bb



Tenor Saxophone

Atras do Trio Eletrico

Caetano Veloso

Frevo ♩ = 140

2 6 C D7 C D7 G

Chuva, Suor e Cerveja

15 3 C D7 C D7 C D7 G

p mp f

27 2 D7 G G7

37 C 2 D7 G 1. G G# A 2. G G# A

45 A 12 2 Am7 D9 G

Chuva, Suor e Cerveja

66 G#0 D/A Bm Em 1. 3. A7 D D7

74 2. A7 D D.S 4. D

Back to bar before A

78 B 7 D B7 Em A7 D

90 B7 Em 1. A7 D 2. A7 D

97

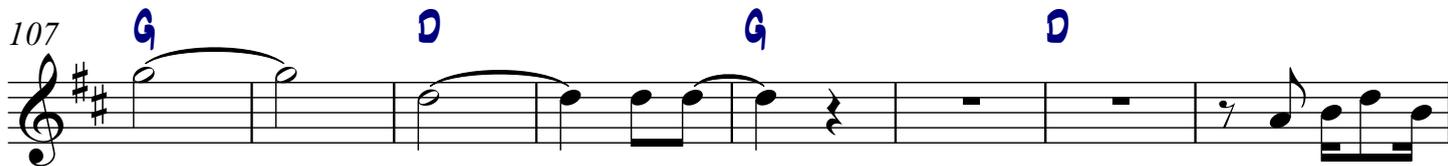


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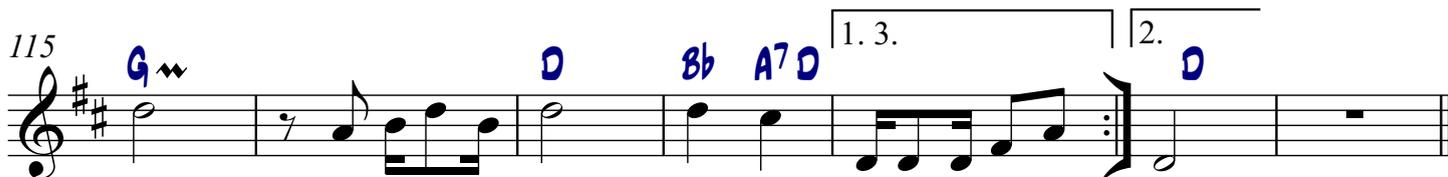


A filha da Chiquita Bacana

107



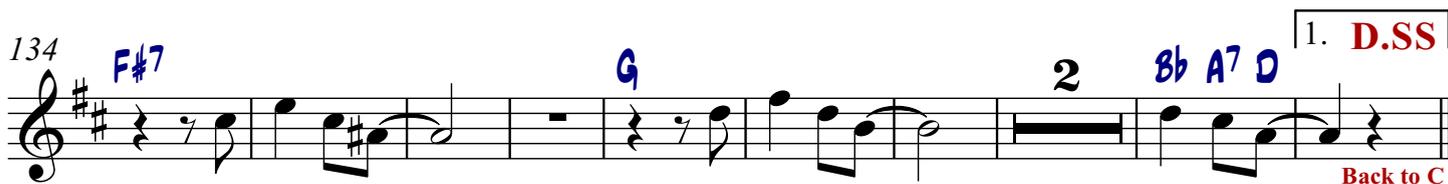
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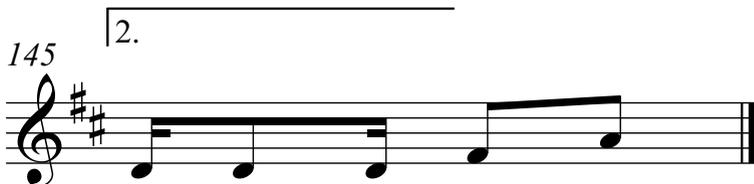
122



134



145



Trumpet in Bb

Atras do Trio Eletrico

Caetano Veloso

Frevo ♩ = 140

2 6 C D7 C D7 G

Chuva, Suor e Cerveja

15 3 C D7 C D7 C D7 G

p mp f

27 2 D7 G G7

37 C 2 D7 1. G 2. G G# A

45 A 12 2 Am7 D9 G

Chuva, Suor e Cerveja

66 G#0 D/A Bm Em 1. 3. A7 D D7

74 2. A7 D D.S 4. D

Back to bar before A

78 B 7 D B7 Em A7 D B7

91 1. Em A7 D 2. A7 D

97



8

A

Ab

A filha da Chiquita Bacana

107

G

D

G

D

115

G

D

Bb

A7

D

D

1. 3.

2.

122

D

F#7

G

130

A7

D

F#7

138

G

2

Bb

A7

D

1.

D.SS

Back to C

145

2.

Bb

MULAATA IE IE IE

JOAO ROBERTO KELLY

INTRO

9

14

22

28

36

CACHACA

Bb

Pinheiro/de Castro/lobato

INTRO

A A#^o E/B E B⁷ E

1. 2.

11

A E F#m C#7

19

F#m B⁷ 1. 2.

28

B E F#m C#7

36

F#m B⁷ 3

44

E⁷ A 3

52

A A#^o E/B E B⁷ E

Me Da Um Dinheiro, Ai

Bb

Intro

Musical staff 1: Intro, measures 1-9. Chords: D, G, A7, D.

Musical staff 2: Measures 10-17. Chords: D, A7, A7, D, D. Includes triplets.

Musical staff 3: Measures 18-25. Chords: D, A7, A7, D.

Musical staff 4: Measures 26-33. Chords: D, A7, D.

Musical staff 5: Measures 34-41. Chords: D7, G, A7. Includes first ending.

Musical staff 6: Measures 42-44. Chord: D. Includes second ending.

Canto de Iemanjá

JONGO $\text{♩} = 63$

3

6

9

13

17

23

31

35

38

40

44

47

51

D.S. AL CODA

Canto de Iemanjá

JONGO $\text{♩} = 63$

2

The musical score is written for Tenor Saxophone in G major (one sharp) and 12/8 time. It consists of 51 measures across ten staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. There are several first and second endings marked with '1.' and '2.'. A double bar line with repeat dots appears at measure 38. A key signature change to C major (no sharps or flats) is indicated by a cross symbol at measure 31. The piece concludes with the instruction 'D.S. AL CODA' at measure 40, followed by a Coda symbol at measure 44. The final measure (51) ends with a double bar line.

D.S. AL CODA

Canto de Iemanjá

JONGO $\text{♩} = 63$

2

The musical score is written for a single trumpet in B-flat. It begins with a 12/8 time signature and a tempo of quarter note = 63. The key signature has one sharp (F#). The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 23, 31, 35, 38, 40, 44, 47, and 51 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are several instances of four-measure rests and dynamic markings such as *f* and *p*. The score concludes with a double bar line and the instruction "D.S. AL CODA" in bold letters. A Coda symbol is present at the end of the piece.

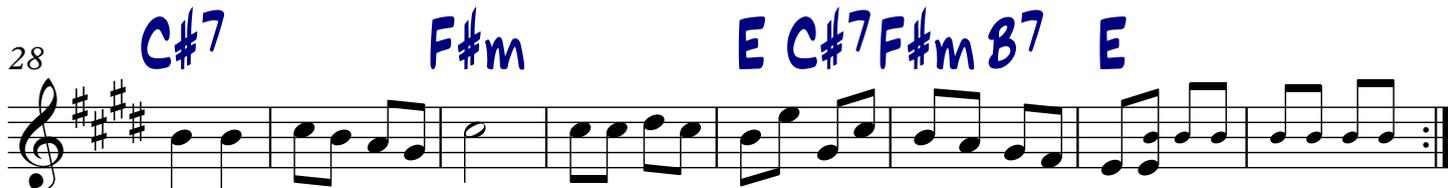
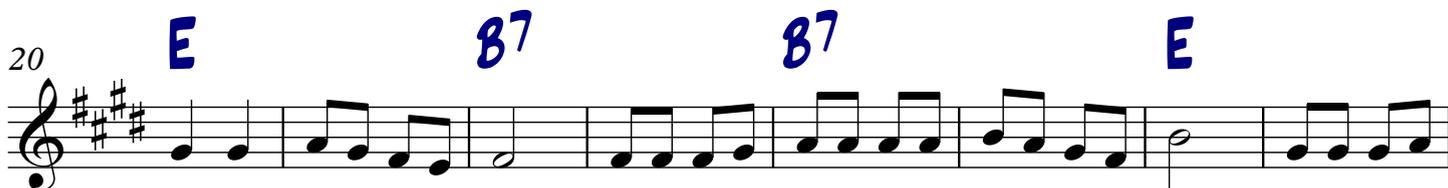
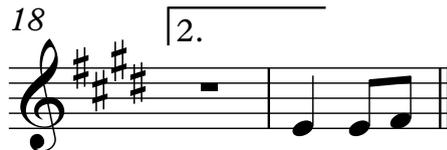
Mamae Eu Quero

B \flat

A

E

B 7



Bb

Turma do Funil

Marchinha

A Gm D7 Gm F Bb

10 D7 Gm D7 1. Gm

18 2. Gm

B D7 Gm D7 Ab7 G7

28 Cm Gm D7 Gm

Sweet Emma

Nat Adderley

The musical score for "Sweet Emma" is written in treble clef, key signature of two sharps (D major), and 4/4 time signature. It consists of four staves of music. The first staff begins with a D chord and an A7 chord. The second staff starts at measure 5 with an A7 chord and a D chord. The third staff starts at measure 9 with a D chord, followed by F#7, Bm/D, Bm/F#, G, and G#07 chords. The fourth staff starts at measure 13 with a D chord, followed by F#7, Bm, Em7, A7, D, G7, D, G7, and D chords. The score includes various musical notations such as rests, slurs, and accidentals.

Bb

MULAATA IE IE IE

JOAO ROBERTO KELLY

INTRO

9

14

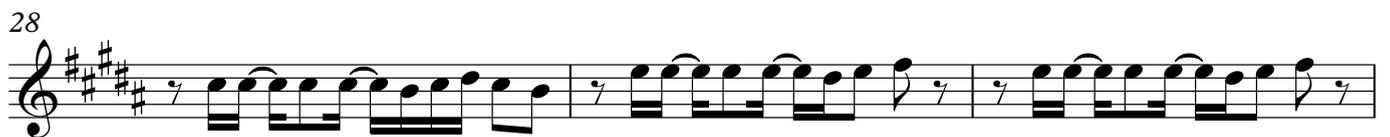
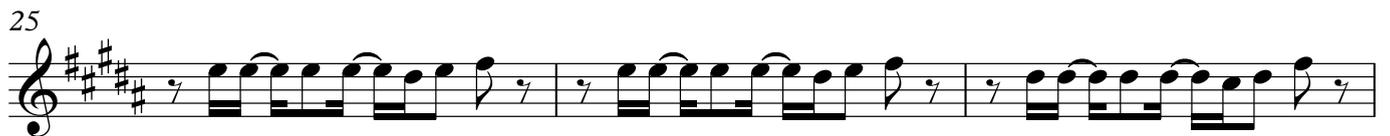
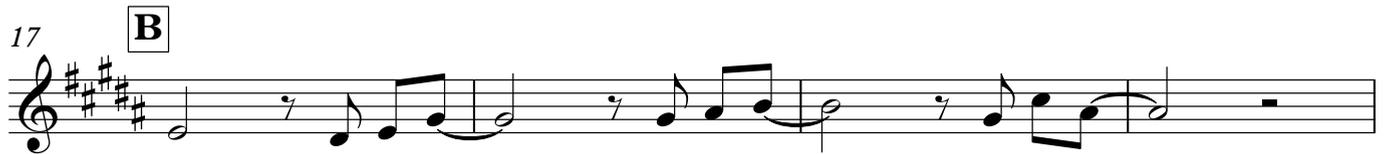
22

28

36

GET LUCKY

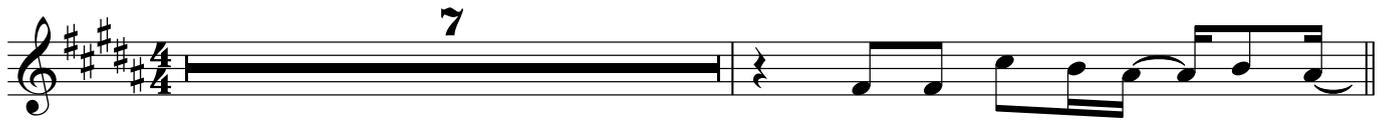
Tenor Saxophone



GET LUCKY

Trumpet in B \flat

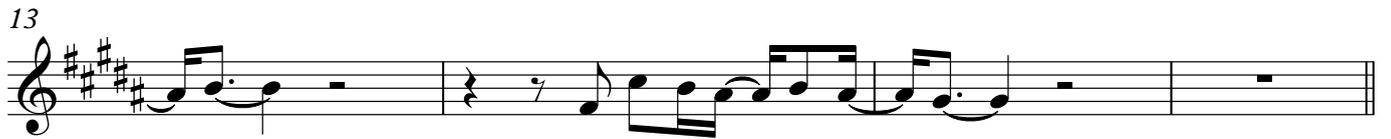
7



9 **A**



13



17 **B**



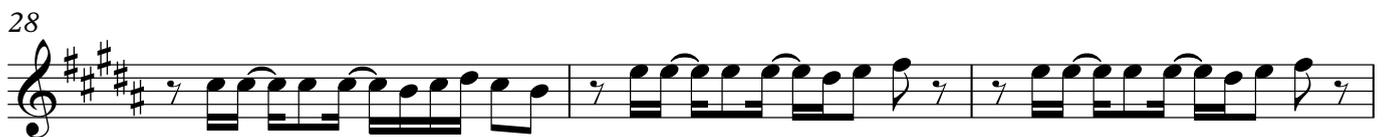
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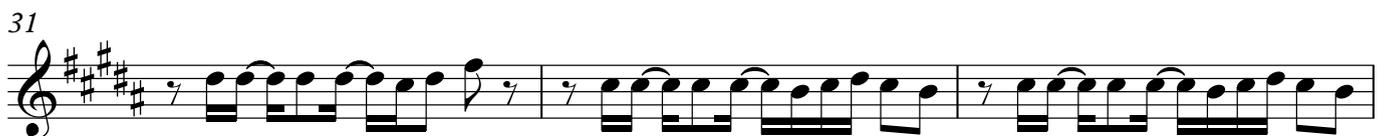
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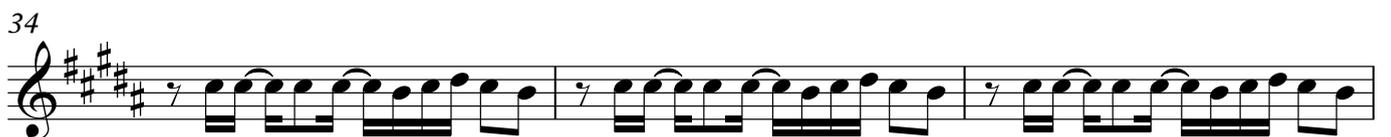
28



31



34



Marcha do Remador

Bb

A. Almeida e O. Magalhaes

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. Above the staff, blue handwritten chords are written: A, D, A, and F#m.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. Above the staff, blue handwritten chords are written: Bm, E7, A, E7, and A. A first ending bracket covers the last two measures of the first two chords, and a second ending bracket covers the last measure of the second two chords.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. Above the staff, blue handwritten chords are written: Bm and A.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. Above the staff, blue handwritten chords are written: Bm, A, and E7.

Mascara Negra

B \flat

1. **A** **A** **A** **A \sharp ^o** **B m**

10 **B m** **D \sharp ^o** **C \sharp m** **F \sharp 7** **B m** **E7** 1. 2. 3. **A**

18 4. **A**

20 **B** **A** **F \sharp 7** **B m** **E7** **A**

28 **C \sharp m** **C m** **B m** **E7** **A** **E7**

36 **A** **F \sharp 7** **B m** **E7** **A** **A7**

Molto Presto

44 **C** **D** **C \sharp m** **F \sharp 7** **B m**

49 1. 2. 3. **E7** **F \sharp 7** **D** 4. **E7** **A** Fine **A Tempo**

Bb

Saca-rolha

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: **Em** (measures 1-4), **Bm** (measures 5-8). The staff contains eighth and quarter notes with rests.

Musical staff 2: Treble clef, key signature of two sharps. Chord: **F#7** (measures 9-14). The staff contains eighth and quarter notes with rests.

Musical staff 3: Treble clef, key signature of two sharps. Measure 15 is the start of a first ending marked "1. **Bm**". It features a triplet of eighth notes and a "breque" (breath mark) over a quarter note. The first ending ends with a double bar line. The second ending, marked "2. **Bm**", starts at measure 16 and also features a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Chords: **Em** (measures 21-24), **Bm** (measures 25-28). The staff contains eighth and quarter notes with rests.

Musical staff 5: Treble clef, key signature of two sharps. Chords: **F#7** (measures 29-32), **Bm** (measures 33-36). The staff contains eighth and quarter notes with rests. The piece concludes with a "breque....." (breath mark) over a quarter note.

OBA (Bafo da Onca)

Tenor Sax

The musical score is written for Tenor Sax in G major and 2/4 time. It consists of seven staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A repeat sign follows. The second staff (measures 5-8) continues the melody with eighth notes D5, E5, F#5, and G5, followed by a quarter rest. The third staff (measures 9-12) repeats the first four measures. The fourth staff (measures 13-16) repeats the second four measures. The fifth staff (measures 17-20) repeats the first four measures, ending with a double bar line and repeat dots. The sixth staff (measures 21-24) features a triplet of eighth notes (G4, A4, B4) repeated five times, followed by a quarter note G4. The seventh staff (measures 25-28) starts with a quarter note G4, followed by a quarter note D5, a double bar line, and a quarter note G4. The piece concludes with a double bar line and repeat dots.

Chord progression (written in blue):

- Measures 1-4: G , Am , Bm
- Measures 5-8: $\text{E}7$, Am , $\text{D}7$, G
- Measures 9-12: G , Am , Bm
- Measures 13-16: $\text{E}7$, Am , $\text{D}7$, G
- Measures 17-20: G , Am , G , 3x
- Measures 21-24: Am , $\text{D}7$, G
- Measures 25-28: G , $\text{D}7$, G Fine, D.S. al Fine

Festa do Interior (Bb)

Moraes Moreira/Abel Silva

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Intro' section marked with a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate harmonic accompaniment. A vocal line is introduced at measure 9, starting with the lyrics 'Fa gu lhas pon tas de a gu'. The score concludes with a double bar line and repeat sign at the end of the final measure.

Intro

5

9

Voz

Fine

Fa gu lhas pon tas de a gu

13

18

23

28

32

37

D.S al Fine

Mamae Eu Quero

B \flat

A

E

B 7

10

18

20

E B 7 B 7 E

28

C $\#7$ F $\#m$ E C $\#7$ F $\#m$ B 7 E

Ze Pereira

Bb

Musical staff 1: Treble clef, 2/4 time signature. Chords: C, G7. Includes a repeat sign and two triplet markings.

Musical staff 2: Treble clef. Chords: C, G7. Includes a first ending bracket labeled "1. C" and a second ending bracket labeled "2. C Fine".

Musical staff 3: Treble clef. Chords: C, G7. Features a continuous eighth-note accompaniment pattern.

Musical staff 4: Treble clef. Chords: C, G7, C. Continues the eighth-note accompaniment pattern.

Musical staff 5: Treble clef. Chords: C, G7, C, C. Includes a first ending bracket labeled "1. G7 C".

Musical staff 6: Treble clef. Chord: C. Includes a second ending bracket labeled "2. C D.S. al Fine" and concludes with a double bar line.