

# SET B – Dec 23' update

## Set 1

1. Cidade Maravilhosa – Bb (instr)
2. Super Mario Bros – C (instr)
3. Aurora -D
4. Allah la O – Eb
5. Chiquita Bacana – G
6. Turma do funil - Fm
7. Colombina ye ye – Bb
8. Canto de Xango = Em (instr)
9. Ta-Hi – Cm
10. Yes nos temos – G
11. Pierro apaxionada – C
12. Tourado em Madrid – Fm
13. **NEW** I want to break free
14. **STAGE SHOWS:** Frevo medley- Atras do Trio eletrico- (inst)

## Set 2

1. Mulata ie ie ie – G
2. Cachaca -D
3. Me dá dinheiro ai – C
4. O Balance – Bb
5. Canto de Imenja - Dm
6. Mamae Eu Quero - -D
7. Turma do Funil – Fm
8. Sweet Emma – C
9. Mulata lelele – G
10. **NEW** Get Lucky
11. Marcha do remador – Eb
12. Mascara Negra – G
13. Saca- Rolah – Am (SOLOS)
14. Oba Bafo do onca - F
15. **NEW** Festa do Interior
16. Mamae eu quero – D
17. Ze perira – Bb (Instrumental)

# Cidade Maravilhosa

Bass

INTRO

Bb

Cm

Measures 1-4: Bass line with eighth notes and triplets. Chords: Bb, Cm.

Measures 5-8: Bass line with eighth notes and triplets. Chords: Eb, Ebm, Bb, Gm, Cm, F7, Bb.

Measures 9-12: Bass line with eighth notes and quarter notes. Chords: Bb, Cm, F7, Bb.

Measures 13-16: Bass line with eighth notes and quarter notes. Chords: Dm, Db<sup>o7</sup>, Cm, F7, Bb, F7.

Measures 17-20: Bass line with eighth notes and quarter notes. Chords: Bb, Cm, F7, Bb, Bb7.

Measures 21-24: Bass line with eighth notes and quarter notes. Chords: Ebm, Bb, F7, Bb.

Measures 25-28: Bass line with eighth notes and quarter notes. Chords: Bbm, Cm7(b5), F7, Bbm.

Measures 29-32: Bass line with eighth notes and quarter notes. Chords: Ebm, Bbm, Cm7(b5), F7. First ending: Bbm.

Measure 33: Second ending. Chord: Bbm.

# Super Mario Bros

Trombone

Arr: Adam May

♩ = 180

**A**

5



**B**

10



**C**

15



20

**A1**



25

**D**

30



**C1**

35



40



**B1**

45



50

**E**



# AURORA

Bass

Musical notation for measures 1-5. Chords: A7, D. Includes triplets.

6 **G** **A7** **D** BREQUE.....  
Musical notation for measures 6-9. Chords: G, A7, D. Includes triplets.

10 **A** **D** **B7** **Em**  
Musical notation for measures 10-17. Chords: A, D, B7, Em.

18 **A7** **D** BREQUE.....  
Musical notation for measures 18-25. Chords: A7, D. Includes first ending bracket.

26 **D**  
Musical notation for measures 26-28. Chord: D. Includes second ending bracket.

29 **B** **G** **D**  
Musical notation for measures 29-36. Chords: B, G, D.

37 **Em** **D**  
Musical notation for measures 37-41. Chords: Em, D.

42 **E7** **A7** **D** BREQUE.....  
Musical notation for measures 42-45. Chords: E7, A7, D. Includes triplets.

**E<sub>b</sub>**

7

**B<sub>b</sub>7** **E<sub>b</sub>**

13 **A** **E<sub>b</sub>** **B<sub>b</sub>7** **E<sub>b</sub>** **E<sub>b</sub>** **B<sub>b</sub>7** 1. **E<sub>b</sub>**

21 **B<sub>b</sub>7** **E<sub>b</sub>** **B<sub>b</sub>7** **E<sub>b</sub>** 2. **E<sub>b</sub>**

31 **B** **E<sub>b</sub>** **A<sub>b</sub>** **A<sub>b</sub>m<sup>6</sup>**

37 **E<sub>b</sub>/B<sub>b</sub>** **E<sub>b</sub>**

43 **E<sub>b</sub>**

49 **B<sub>b</sub>7**

# CHIQUITA BACANA

Bass

JOAO DE BARRO E ALBERTO RIBEIRO

1-9

G D7 G Am E7 Am D7 G

10-17

G Am D7 G

18-25

**A** G D7 G Am E7 Am D7 1. G

26-27

2. G

28-35

**B** Am D7 G D7 B7 E7

36-43

Am D7 G E7 A7 D7 G

Bass

# Turma do Funil

Marchinha

**A** Fm C7 Fm Eb Ab

10 C7 Fm C7 1. Fm

18 2. Fm

20 **B** C7 Fm C7 Gb7 F7

28 Bbm Fm C7 Fm

Bass

# Colombina Ye-Ye-Ye

8 **A** **Bb** **F7** **Bb** 1. 2.

11 **B** **Bb** **F7** **Bb**

19 **Eb** **Ebm** **Bb** **Gm** **Cm** **F7** **Bb** (•)(•)

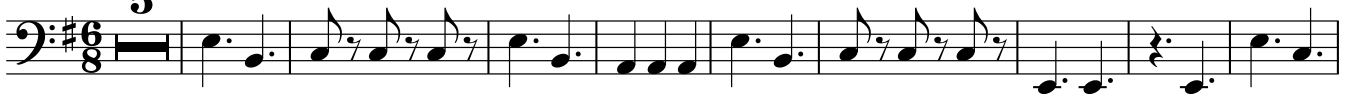


# Canto de Xango

Trombone

Baden Powell  
arr:Adam May

$\text{♩} = 116$   
5



15



25



35



45



55



65



75



85



Base

# Ta-hi

8

Fm Cm

10

G7 Cm

18

Cm

20

Cm G7 G7 Cm

28

Fm Cm G7 Cm

36

Cm

D.S.

# YES NOS TEMOS BANANAS

Bass

Chords: G Am D7 G C B7 F7 E7

10 Chords: Am Cm G E7 A7 D7 1. G

18 2. G

20 Chords: D7 G B7 E7

28 Chords: Am Cm G E7 Am D7 G

# Pierro Apaixonado

Bass

Chords: C G7 C C A7 Dm Dm

Staff 1: Bass clef, 2/4 time signature. Measures 1-8. Chords: C (measures 1-2), G7 (measure 3), C (measures 4-5), A7 (measure 6), Dm (measures 7-8). The melody consists of eighth notes and quarter notes, with a sharp sign above the second measure.

9 B7(b9) B7 Em A7 Dm G7 C 1. G7

Staff 2: Bass clef, 2/4 time signature. Measures 9-16. Chords: B7(b9) (measure 9), B7 (measure 10), Em (measure 11), A7 (measure 12), Dm (measure 13), G7 (measure 14), C (measure 15), G7 (measure 16, first ending). The melody continues with eighth and quarter notes.

17 2. C

Staff 3: Bass clef, 2/4 time signature. Measure 17, second ending. Chord: C. The melody consists of a quarter rest followed by a quarter note.

18 C G7 C A7 Dm

Staff 4: Bass clef, 2/4 time signature. Measures 18-25. Chords: C (measures 18-19), G7 (measure 20), C (measures 21-22), A7 (measures 23-24), Dm (measure 25). The melody includes flats in measures 22-25.

26 F F#o7 C A7 Dm G7 C

Staff 5: Bass clef, 2/4 time signature. Measures 26-33. Chords: F (measures 26-27), F#o7 (measure 28), C (measures 29-30), A7 (measure 31), Dm (measures 32-33). The melody continues with eighth and quarter notes.

Bass

# TOURADAS EM MADRI

BRAGINHA

9

Fm Ab

9

Fm

15

Fm C7 Fm C7

19

Fm C7 Fm Fm C7 Fm C7

27

Ab Eb7 Ab Eb Ab C7

35

F C7 F C7 F Gb°

43

C7

51

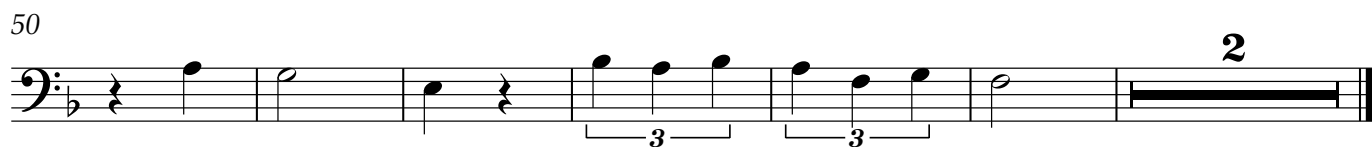
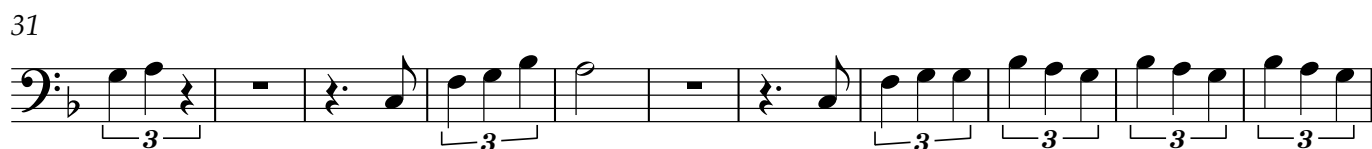
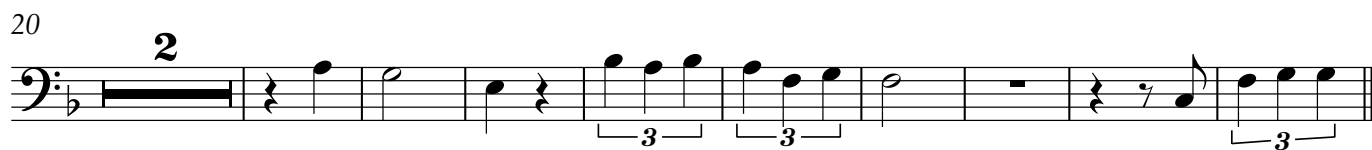
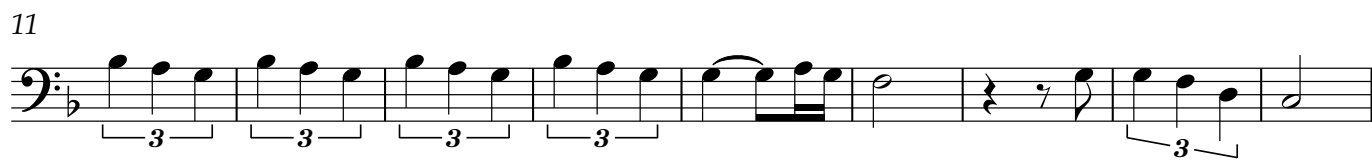
F D7

59

Gm D7 Gm Ab° F C7 G7 C7

# I WANT TO BREAK FREE

Trombone



# Atras do Trio Eletrico

Caetano Veloso

Trombone

Frevo ♩ = 140

2 6 Bb C7 Bb C7 F

Chuva, Suor e Cerveja

15 Bb C7 Bb C7 Bb C7 F

*p mp f*

27 2 C7 F F7

37 Bb 2 C7 F F# G

1. 2.



45 A 12 2 Gm7 C9 F

Chuva, Suor e Cerveja

66 F#0 C/G Am Dm 1. 3. G7 C C7

74 2. G7 C D.S 4. C

Back to bar before A

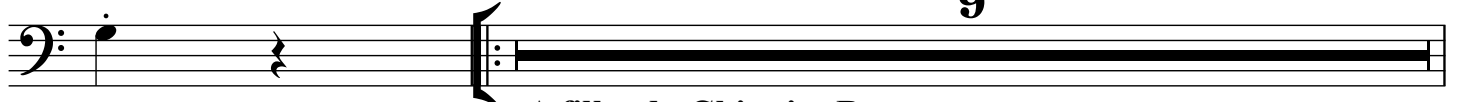
78 B 7 C A7 Dm G7 C

90 A7 Dm 1. G7 C 2. G7 C

97

**C** ~~SS~~

9



A filha da Chiquita Bacana

107

F

C

F

C



115

F

C

A $\flat$

G $^7$

C

1. 3.

2.

C

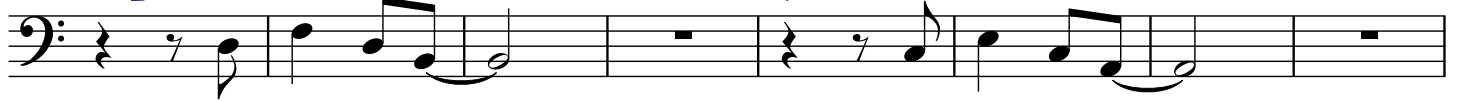


122

**D**

E $^7$

F

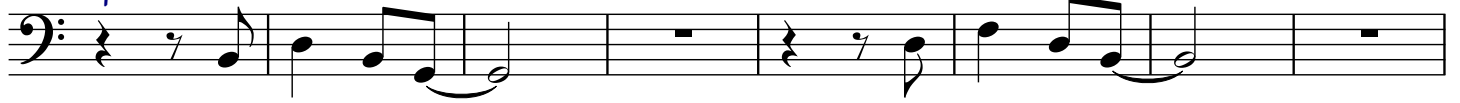


130

G $^7$

C

E $^7$



138

F

2

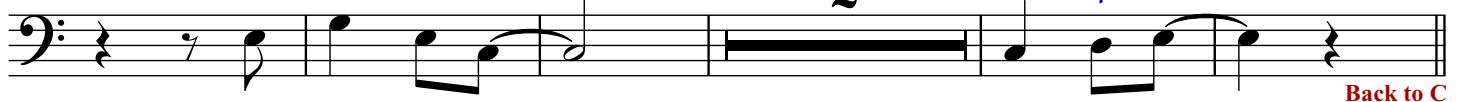
A $\flat$

G $^7$

C

1.

**D.SS**



Back to C

145

2.





Bass

# MULAATA IE IE IE

JOAO ROBERTO KELLY

INTRO

9 **A** **G**

14 **G** **D7** **C** **D7** **G** **Em7**

22 **A9** **D13** **G** **G**

28 **B** **C** **G**

36 **G7** **C** **A9** **D7**

# CACHACA

Bass

Pinheiro/de Castro/lobato

INTRO **G G#° D/A D A7 D**

11 **A D Em B7**

19 **Em A7**

28 **B D Em B7**

36 **Em A7**

44 **D7 G**

52 **G G#° D/A D A7 D**

# Me Da Um Dinheiro, Ai

Base

Intro

Measures 1-8. Chords: C, F, G7, C.

Measures 9-17. Chords: C, G7, G7, C, C. Includes triplets in measures 16 and 17.

Measures 18-25. Chords: C, G7, G7, C.

Measures 26-33. Chords: C, G7, C.

Measures 34-41. Chords: C7, F, G7, C. Includes first ending bracket.

Measures 42-43. Chord: C. Includes second ending bracket.

# O Balance

Bass

8 **A**  $Bb$   $F7$   $Bb$   $Eb$   $D7$

9  $Gm$   $D7$   $Gm$   $D7$   $Cm$   $F7$   $Bb$

17 **B**  $Bb$   $D7$   $Eb$   $Bb$

25  $Eb$   $Ebm$   $Dm$   $G7$   $Cm$   $F7$   $Bb$

# O Balance

E♭

17 **A** **G** **D7** **G** **C** **B7**

9 **Em** **B7** **Em** **B7** **Am** **D7** **G**

17 **B** **G** **B7** **C** **G**

25 **C** **Cm** **Bm** **E7** **Am** **D7** **G**

# Canto de Iemanjá

BADEN & VINICIUS

ARR: THIAGO QUEIROZ

JONGO  $\text{♩} = 63$

5

9

13

17

23

31

35

38

40

44

47

51

**D.S. AL CODA**

# Canto de Iemanjá

BADEN & VINICIUS

ARR: THIAGO QUEIROZ

JONGO  $\text{♩} = 63$

5

9

13

17

23

31

35

38

40

44

47

51

**D.S. AL CODA**

Bass

# Mamae Eu Quero

Chords: **A** **D** **A7**

Measures 1-9: Bass line in D major, 2/4 time. Measure 1: quarter rest, eighth notes F#4, A4, B4. Measure 2: quarter notes D3, F#3, quarter rest. Measure 3: quarter notes G3, A3, quarter rest. Measure 4: quarter notes B2, D3, quarter rest. Measure 5: quarter notes E3, F#3, quarter rest. Measure 6: quarter notes G3, A3, quarter rest. Measure 7: quarter notes B3, C4, quarter rest. Measure 8: quarter notes D4, E4, quarter rest. Measure 9: quarter notes F#4, G4, quarter rest.

10

Chord: **D**

1.

Measures 10-17: Bass line in D major, 2/4 time. Measure 10: quarter notes D3, F#3, quarter rest. Measure 11: quarter notes G3, A3, quarter rest. Measure 12: quarter notes B3, C4, quarter rest. Measure 13: quarter notes D4, E4, quarter rest. Measure 14: quarter notes F#4, G4, quarter rest. Measure 15: quarter notes A4, B4, quarter rest. Measure 16: quarter notes C4, B4, quarter rest. Measure 17: quarter notes A4, G4, quarter rest.

18

2.

Measure 18: quarter notes D3, F#3, quarter rest.

20

Chords: **D** **A7** **A7** **D**

Measures 20-27: Bass line in D major, 2/4 time. Measure 20: quarter notes D3, F#3, quarter rest. Measure 21: quarter notes G3, A3, quarter rest. Measure 22: quarter notes B3, C4, quarter rest. Measure 23: quarter notes D4, E4, quarter rest. Measure 24: quarter notes F#4, G4, quarter rest. Measure 25: quarter notes A4, B4, quarter rest. Measure 26: quarter notes C4, B4, quarter rest. Measure 27: quarter notes A4, G4, quarter rest.

28

Chords: **B7** **Em** **D B7 Em A7 D**

Measures 28-35: Bass line in D major, 2/4 time. Measure 28: quarter notes D3, F#3, quarter rest. Measure 29: quarter notes G3, A3, quarter rest. Measure 30: quarter notes B3, C4, quarter rest. Measure 31: quarter notes D4, E4, quarter rest. Measure 32: quarter notes F#4, G4, quarter rest. Measure 33: quarter notes A4, B4, quarter rest. Measure 34: quarter notes C4, B4, quarter rest. Measure 35: quarter notes A4, G4, quarter rest.



Bass

# Turma do Funil

Marchinha

**A** Fm C7 Fm Eb Ab

10 C7 Fm C7 1. Fm

18 2. Fm

20 **B** C7 Fm C7 Gb7 F7

28 Bbm Fm C7 Fm

# Sweet Emma

Nat Adderley

The musical score for "Sweet Emma" is written in 4/4 time and consists of a single melodic line. The key signature has one sharp (F#), and the piece begins with a repeat sign. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chords are indicated by blue text above the staff.

**System 1 (Measures 1-4):** Measure 1 starts with a C chord. Measure 2 contains a repeat sign. Measure 3 has a G7 chord. Measure 4 is a whole rest.

**System 2 (Measures 5-8):** Measure 5 starts with a G7 chord. Measure 6 has a C chord. Measure 7 is a whole rest. Measure 8 is a whole rest.

**System 3 (Measures 9-12):** Measure 9 has a C chord. Measure 10 has an E7 chord. Measure 11 has Am/C and Am/E chords. Measure 12 has F and F#o7 chords.

**System 4 (Measures 13-16):** Measure 13 has C and E7 chords. Measure 14 has Am and Dm7 chords. Measure 15 has a G7 chord. Measure 16 has a C chord. Measure 17 has F7 and C chords. Measure 18 has C, F7, and C chords.

Bass

# MULAATA IE IE IE

JOAO ROBERTO KELLY

INTRO

Measures 1-8: Intro. Bass line in G major, 2/4 time. Includes triplet markings.

Measures 9-13: Section A. Measure 9: **G**. Bass line continues with eighth notes and rests.

Measures 14-21: Chords: **G**, **D7**, **C**, **D7**, **G**, **Em7**. Bass line continues with eighth notes and rests.

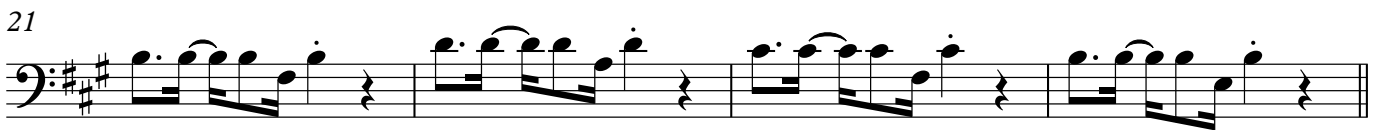
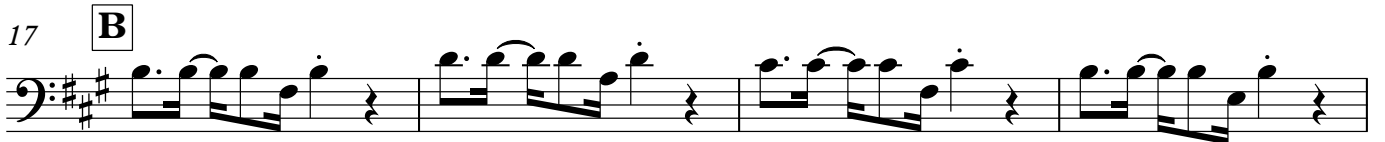
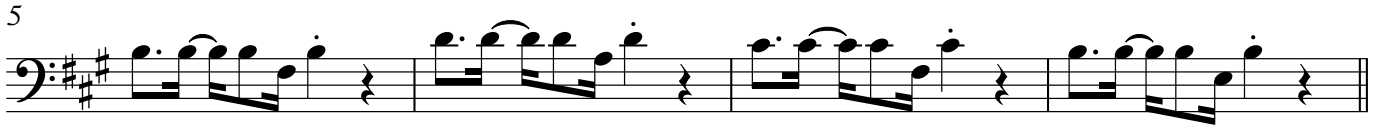
Measures 22-27: Chords: **A<sup>9</sup>**, **D<sup>13</sup>**, **G** (1.), **G** (2.). Bass line includes a first and second ending structure.

Measures 28-35: Section B. Measure 28: **C**. Bass line continues with eighth notes and rests.

Measures 36-42: Chords: **G<sup>7</sup>**, **C**, **A<sup>9</sup>**, **D<sup>7</sup>**. Bass line continues with eighth notes and rests.

# GET LUCKY

Trombone



# Marcha do Remador

Bass

A. Almeida e O. Magalhaes

Chords: G, C, G, Em

7 Am D7

1. G D7

2. G

13 Am G

21 Am G D7

# Mascara Negra

Bass

5 **A** **G** **G** **G#<sup>o</sup>** **Am**

10 **Am** **C#<sup>o</sup>** **Bm** **E7** **Am** **D7** 1. 2. 3. **G**

18 4. **G**

20 **B** **G** **E7** **Am** **D7** **G**

28 **Bm** **Bbm** **Am** **D7** **G** **D7**

36 **G** **E7** **Am** **D7** **G** **G7**

**Molto Presto**

44 **C** **Bm** **E7** **Am**

49 1. 2. 3. **D7** **E7** **C** 4. **D7** **G** Fine **A Tempo**

Bass

# Saca-rolha

8 **Dm** **Am**

9 **E7**

15 1. **Am** breque 2. **Am**

21 **Dm** **Am**

29 **E7** **Am** breque....

# OBA (Bafo da Onca)

Trombone

1 **F** **Gm** **Am**

5 **D7** **Gm** **C7** **F**

9 **F** **Gm** **Am**

13 **D7** **Gm** **C7** **F**

17 **F** **Gm** **F** 3x

21 **Gm** **C7** **F**

25 **F** **C7** **F** Fine D.S. al Fine



# Festa do Interior (Bass Clef)

Moraes Moreira/Abel Silva

**Intro**

5

9

Voz

Fa gu lhas pon tas de a gu

13

18

23

28

32

37

D.S al Fine

Bass

# Mamae Eu Quero

Chords: **A** **D** **A7**

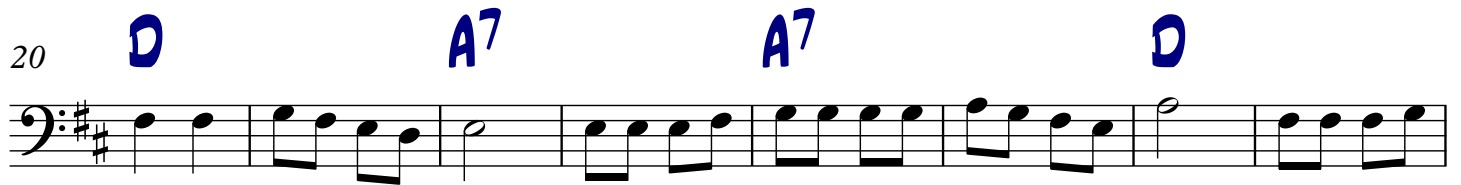


10 Chord: **D**

1. 

18 2. 

20 Chords: **D** **A7** **A7** **D**



28 Chords: **B7** **Em** **D B7 Em A7 D**



Bass

Ze Pereira

**Bb** **F7**

6 **Bb** **F7** 1. **Bb** 2. **Bb** Fine

11 **Bb** **F7**

19 **Bb** **F7** **Bb**

27 **Bb** **F7** **Bb** **Bb** 1. **F7** **Bb**

35 2. **Bb** D.S. al Fine

Detailed description of the musical score: This is a bass line for the piece 'Ze Pereira'. The music is written in bass clef with a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of five systems of music. The first system starts with a repeat sign and includes a double bar line, followed by quarter notes G3, F3, E3, D3, C3, B2, and A2. The second system begins with a measure rest, then quarter notes G3, F3, E3, D3, C3, B2, and A2, followed by eighth notes G3-A3-B3, G3-A3-B3, C4, and eighth notes G3-A3-B3, G3-A3-B3, C4. A first ending bracket contains quarter notes G3, F3, E3, D3, C3, B2, and A2, while a second ending bracket contains a quarter note G3, a quarter rest, and a final double bar line. The third system features a series of eighth notes: G3-A3-B3, G3-A3-B3, C4, G3-A3-B3, G3-A3-B3, C4, G3-A3-B3, G3-A3-B3, C4, and quarter notes G3, F3, E3, D3, C3, B2, and A2. The fourth system continues with eighth notes: G3-A3-B3, G3-A3-B3, C4, G3-A3-B3, G3-A3-B3, C4, G3-A3-B3, G3-A3-B3, C4, and quarter notes G3, F3, E3, D3, C3, B2, and A2. The fifth system starts with eighth notes: G3-A3-B3, G3-A3-B3, C4, G3-A3-B3, G3-A3-B3, C4, G3-A3-B3, G3-A3-B3, C4, and quarter notes G3, F3, E3, D3, C3, B2, and A2. A first ending bracket contains quarter notes G3, F3, E3, D3, C3, B2, and A2, while a second ending bracket contains a quarter note G3, a quarter rest, and a final double bar line. The sixth system begins with a measure rest, followed by quarter notes G3, F3, E3, D3, C3, B2, and A2, concluding with a final double bar line.