

SET C

1. Cidade Maravilhosa – Bb (instr)
2. O Balance – Bb
3. Marcha do Cordão Bola preta Eb
4. Indio Quer Apito – Cm (SOLOS)
5. Turma do funil – Fm
6. Oba Bafo do onca – F
7. Mulata lelele – G
8. Saca- Rolah – Am
9. Marcha do remador – Eb
10. Festa do Interior_Bb
11. Mamae Eu Quero – D
12. Ze perira – Bb (Instrumental)

Spare - Ta-Hi – Cm

Spare - Cachaca – D

Cidade Maravilhosa

E_b

INTRO

Measures 1-4: G, Am. Includes triplets and a fermata.

Measures 5-8: C, Cm, G, Em, Am, D7, G. Includes triplets.

Section A, Measures 9-12: G, Am, D7, G. Includes a repeat sign.

Measures 13-16: Bm, B^b07, Am, D7, G, D7.

Measures 17-20: G, Am, D7, G, G7.

Measures 21-24: Cm, G, D7, G.

Measures 25-28: Gm, Am^{7(b5)}, D7, Gm. Includes triplets.

Measures 29-32: Cm, Gm, Am^{7(b5)}, D7, Gm. Includes triplets and first ending.

Measure 33: Gm. Includes second ending.

O Balance

E♭

17 **A** **G** **D7** **G** **C** **B7**

9 **Em** **B7** **Em** **B7** **Am** **D7** **G**

17 **B** **G** **B7** **C** **G**

25 **C** **Cm** **Bm** **E7** **Am** **D7** **G**

Marcha do Cordao do Bola Preta

Eb

1. **C** **G7**

9 **2. NC.**

11 **A C A7 Dm**

19 **Dm G7 C C**

1. **C** 2. **C**

fine

29 **B F C**

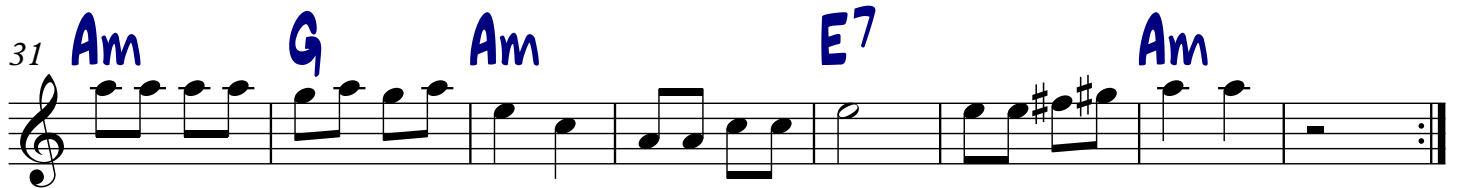
37 **Dm G7 C NC.** **§**

Indio Quer Apito

Haroldo Lobo e Milton de Oliveira

E_b

Am Optional Intro or Horn thingy.



Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte



Eb

Turma do Funil

Marchinha

A Dm A7 Dm C F

10 A7 Dm A7 1. Dm

18 2. Dm

20 **B** A7 Dm A7 Eb7 D7

28 Gm Dm A7 Dm

Detailed description: This image shows the musical score for 'Turma do Funil', a march in Eb major and 2/4 time. The score is written in treble clef and consists of five systems of music. The first system (measures 1-9) begins with a repeat sign and includes chords Dm, A7, Dm, C, and F. The second system (measures 10-17) features chords A7, Dm, A7, and a first ending bracketed '1. Dm'. The third system (measures 18-19) shows a second ending bracketed '2. Dm'. The fourth system (measures 20-27) starts with a new section 'B' and includes chords A7, Dm, A7, Eb7, and D7. The fifth system (measures 28-35) contains chords Gm, Dm, A7, and Dm. The piece concludes with a double bar line.

OBA (Bafo da Onca)

Alto Sax

Musical staff 1 (measures 1-4): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D (measure 1), Em (measure 2), F#m (measure 3), D (measure 4).

Musical staff 2 (measures 5-8): Treble clef, key signature of two sharps. Chords: B7 (measure 5), Em (measure 6), A7 (measure 7), D (measure 8).

Musical staff 3 (measures 9-12): Treble clef, key signature of two sharps. Chords: D (measure 9), Em (measure 10), F#m (measure 11), D (measure 12).

Musical staff 4 (measures 13-16): Treble clef, key signature of two sharps. Chords: B7 (measure 13), Em (measure 14), A7 (measure 15), D (measure 16).

Musical staff 5 (measures 17-20): Treble clef, key signature of two sharps. Chords: D (measure 17), Em (measure 18), D (measure 19), D (measure 20) with a 3x triplet marking.

Musical staff 6 (measures 21-24): Treble clef, key signature of two sharps. Chords: Em (measure 21), A7 (measure 22), D (measure 23), D (measure 24). Triplet markings (3) are present under measures 21, 22, 23, and 24.

Musical staff 7 (measures 25-28): Treble clef, key signature of two sharps. Chords: D (measure 25), A7 (measure 26), D (measure 27) with an accent (^) above it, and D (measure 28). The piece concludes with "Fine" and "D.S. al Fine".

Eb

MULAATA IE IE IE

JOAO ROBERTO KELLY

INTRO

9

A **E**

14

E **B7** **A** **B7** **E** **C#m7**

22

F#9 **B13** **E** **E**

28

B **A** **E**

36

E7 **A** **F#9** **B7**

Eb

Saca-rolha

Musical staff 1 (measures 1-8). Chords: Bm (measures 3-4), F#m (measures 7-8). Includes a repeat sign at the end.

Musical staff 2 (measures 9-14). Chord: C#7 (measures 11-12). Includes a repeat sign at the end.

Musical staff 3 (measures 15-20). First ending (1.) with chord F#m and the word "breque". Second ending (2.) with chord F#m. Includes a repeat sign at the end.

Musical staff 4 (measures 21-28). Chords: Bm (measures 21-22), F#m (measures 25-26). Includes a repeat sign at the end.

Musical staff 5 (measures 29-34). Chords: C#7 (measures 29-30), F#m (measures 33-34). Includes the word "breque...." and a repeat sign at the end.

Marcha do Remador

Eb

A. Almeida e O. Magalhaes

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth and quarter notes. Chords E, A, E, and C#m are written above the staff.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth and quarter notes. Chords F#m, B7, E, B7, and E are written above the staff. A first and second ending bracket is present.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth and quarter notes. Chords F#m and E are written above the staff.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth and quarter notes. Chords F#m, E, and B7 are written above the staff.

Festa do Interior

Morales Moreira/Abel Silva

Musical score for 'Festa do Interior' in 4/4 time, key of B-flat major. The score includes an instrumental introduction and a vocal line with lyrics. Chords are indicated above the notes.

Intro

5 **B \flat 6** **F7** **B \flat 6** **F7**

9 **B \flat 6** **Fine** **B \flat 6** **VOZ**

12 **B \flat /D** **D \flat dim** **C m 7**

15 **F7** **C m 7** **F7** **B \flat 6** **E \flat /F** **B \flat 6**

19 **F m 7** **B \flat 7** **E \flat 6** **E \flat m6**

23 **B \flat 6** **G m 7** **C m 7** **F7** **F m 7** **B \flat 7** **E \flat 6** **E \flat m6**

27 **B \flat 6** **G m 7** **C m 7** **F7** **B \flat 6** **D7**

Lyrics:
 Fa gu lhas pon tas de a gu lhas bri lham es tre
 las de São Jo ão ba ba dos xo tes e xa xa
 dos se gu ra as pon tas meu co ra ça ão bom bas na guer ra ma gi
 a nin guém ma ta va nin guém mor ri a nas trin chei ras da a le gri
 a o que ex plo di a e ra o a mor nas trin chei ras da a le gri
 a o que ex plo di a e ra o a mor Ar di a a que la fo guei ra que me es quen

31 G_{m7} C_7 F_7

ta va a vi da in tei ra_e ter__ na noi__ te sem pre_a pri mei ra fes

34 C_{m7} F_7 Bb_6 D_7

__ ta do in te ri or ar di a a que la fo guei ra que me es quen

37 G_{m7} C_7 F_7 C_{m7} F_7

ta va a vi da in tei ra_e ter__ na noi__ te sem pre_a pri mei ra fes__ ta do in te ri or

D.S. al Fine

Eb

Mamae Eu Quero

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notes are as follows:

- Staff 1: Measures 1-8. Chords: A (measures 1-2), B (measures 3-8). Chord F#7 is indicated above the final measure.
- Staff 2: Measures 9-17. Chord B is indicated above measure 14. First ending (1.) spans measures 15-17.
- Staff 3: Measures 18-19. Second ending (2.) spans measures 18-19.
- Staff 4: Measures 20-27. Chords: B (measures 20-21), F#7 (measures 22-23), F#7 (measures 24-25), B (measures 26-27).
- Staff 5: Measures 28-35. Chords: G#7 (measures 28-29), C#m (measures 30-31), B G#7 C#m F#7 B (measures 32-35).

Ze Pereira

Eb

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 contains a double bar line with repeat dots and a chord symbol **G**. Measure 2 contains a chord symbol **D7**. Measures 3 and 4 contain triplets of eighth notes. Measure 5 contains a quarter rest followed by a quarter note.

Musical staff 2: Measure 6 contains a chord symbol **G**. Measure 7 contains a chord symbol **D7**. Measures 8 and 9 contain triplets of eighth notes. Measure 10 contains a first ending bracket with a **G** chord symbol. Measure 11 contains a second ending bracket with a **G** chord symbol and the word **Fine**.

Musical staff 3: Measure 11 contains a chord symbol **G**. Measure 12 contains a chord symbol **D7**. Measures 13-18 contain eighth-note patterns.

Musical staff 4: Measure 19 contains a chord symbol **G**. Measure 20 contains a chord symbol **D7**. Measure 21 contains a chord symbol **G**. Measures 22-26 contain eighth-note patterns.

Musical staff 5: Measure 27 contains a chord symbol **G**. Measure 28 contains a chord symbol **D7**. Measure 29 contains a chord symbol **G**. Measure 30 contains a chord symbol **G**. Measure 31 contains a first ending bracket with a **D7** chord symbol. Measure 32 contains a chord symbol **G**. Measures 33-34 contain eighth-note patterns.

Musical staff 6: Measure 35 contains a second ending bracket with a **G** chord symbol and the instruction **D.S. al Fine**. The staff concludes with a double bar line.

Eb

Ta-hi

♩

Dm Am

10

E7 Am

18

Am

20

Am E7 E7 Am

28

Dm Am E7 Am

36

Am D.S.

CACHACA

Eb

Pinheiro/de Castro/lobato

INTRO

E E#° B/F# B F#7 B

1. 2.

11

A B C#m G#7

19 C#m F#7

1. 2.

28 B C#m G#7

36 C#m F#7

44 B7 E

52 E E#° B/F# B F#7 B