

SET C

1. Cidade Maravilhosa – Bb (instr)
2. O Balance – Bb
3. Marcha do Cordão Bola preta Eb
4. Indio Quer Apito – Cm (SOLOS)
5. Turma do funil – Fm
6. Oba Bafo do onca – F
7. Mulata lelele – G
8. Saca- Rolah – Am
9. Marcha do remador – Eb
10. Festa do Interior_Bb
11. Mamae Eu Quero – D
12. Ze perira – Bb (Instrumental)

Spare - Ta-Hi – Cm

Spare - Cachaca – D

Concert

Cidade Maravilhosa

INTRO

Bb

Cm

5

Eb Ebm Bb Gm Cm F7 Bb

A

Bb Cm F7 Bb

13

Dm Db°7 Cm F7 Bb F7

17

Bb Cm F7 Bb Bb7

21

Ebm Bb F7 Bb

B

Bbm Cm7(b5) F7 Bbm

29

Ebm Bbm Cm7(b5) F7

33

1. Bbm

2. Bbm

O Balance

Concert

8 **A** **Bb** **F7** **Bb** **Eb** **D7**

9 **Gm** **D7** **Gm** **D7** **Cm** **F7** **Bb**

17 **B** **Bb** **D7** **Eb** **Bb**

25 **Eb** **Ebm** **Dm** **G7** **Cm** **F7** **Bb**

Marcha do Cordao do Bola Preta

Concert

1. **Bb7**



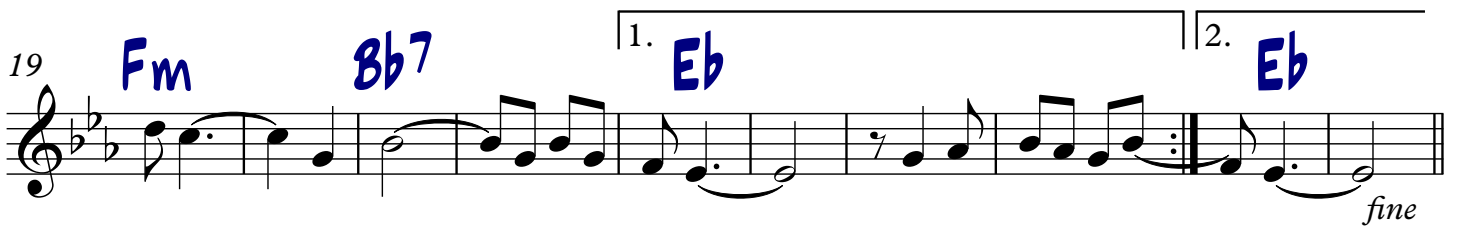
9 2. **NC.**



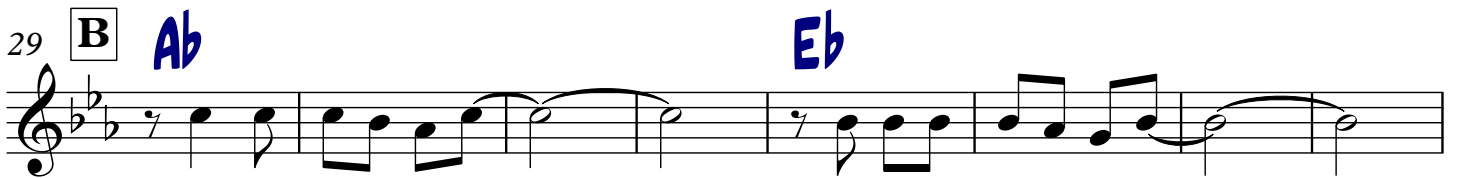
11 **A** **Eb** **C7** **Fm**



19 **Fm** **Bb7** 1. **Eb** 2. **Eb**



29 **B** **Ab** **Eb**



37 **Fm** **Bb7** **Eb** **NC.** **S**



A Fm C7 Fm Eb Ab

10 C7 Fm C7 1. Fm

18 2. Fm

20 **B** C7 Fm C7 Gb7 F7

28 Bbm Fm C7 Fm

OBA (Bafo da Onca)

Concert

Musical staff 1 (measures 1-4): Treble clef, 2/4 time signature, key signature of one flat. Chords: F, Gm, Am.

Musical staff 2 (measures 5-8): Treble clef, 2/4 time signature, key signature of one flat. Chords: D7, Gm, C7, F.

Musical staff 3 (measures 9-12): Treble clef, 2/4 time signature, key signature of one flat. Chords: F, Gm, Am.

Musical staff 4 (measures 13-16): Treble clef, 2/4 time signature, key signature of one flat. Chords: D7, Gm, C7, F.

Musical staff 5 (measures 17-20): Treble clef, 2/4 time signature, key signature of one flat. Chords: F, Gm, F. Includes a 3x triplet marking.

Musical staff 6 (measures 21-24): Treble clef, 2/4 time signature, key signature of one flat. Chords: Gm, C7, F. Includes triplet markings.

Musical staff 7 (measures 25-28): Treble clef, 2/4 time signature, key signature of one flat. Chords: F, C7, F. Includes 'Fine' and 'D.S. al Fine' markings.

Concert

MULAATA IE IE IE

JOAO ROBERTO KELLY

INTRO

Musical notation for the Intro section, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The melody features a mix of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The bass line consists of a steady eighth-note accompaniment.

9 **A** **G**

Musical notation for measures 9-13. Measure 9 is marked with a boxed 'A' and a blue 'G' chord. The melody continues with eighth and quarter notes. The bass line features a consistent eighth-note accompaniment.

14 **G** **D7** **C** **D7** **G** **Em7**

Musical notation for measures 14-21. Chords are indicated above the staff: G, D7, C, D7, G, and Em7. The melody and bass line continue with eighth and quarter notes.

22 **A9** **D13** **G** **G**

Musical notation for measures 22-27. Chords are indicated above the staff: A9, D13, G, and G. A first and second ending bracket is shown above the staff, with '1.' and '2.' labels. The first ending leads back to the start of the section, and the second ending concludes the phrase.

28 **B** **C** **G**

Musical notation for measures 28-35. Measure 28 is marked with a boxed 'B' and a blue 'C' chord. A blue 'G' chord is also indicated above the staff. The melody and bass line continue with eighth and quarter notes.

36 **G7** **C** **A9** **D7**

Musical notation for measures 36-40. Chords are indicated above the staff: G7, C, A9, and D7. The melody and bass line continue with eighth and quarter notes.

Saca-rolha

Musical score for "Saca-rolha" in 2/4 time. The score consists of five staves of music. The first staff (measures 1-8) features a Dm chord at measure 3 and an Am chord at measure 7. The second staff (measures 9-14) features an E7 chord at measure 10. The third staff (measures 15-20) features an Am chord at measure 15, a first ending with a triplet and a breath mark ("breque") at measure 17, and a second ending with an Am chord at measure 19. The fourth staff (measures 21-28) features a Dm chord at measure 21 and an Am chord at measure 25. The fifth staff (measures 29-36) features an E7 chord at measure 29 and an Am chord at measure 32, ending with a breath mark ("breque....").

1. Am breque

2. Am

breque....

Marcha do Remador

Concert

A. Almeida e O. Magalhaes

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first four measures of the piece. Chords G, C, G, and Em are written above the notes in blue. A repeat sign is present after the second measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 5 through 8. Chords Am, D7, G, D7, and G are written above the notes in blue. A first ending bracket covers measures 6-7, and a second ending bracket covers measure 8.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 9 through 12. Chords Am and G are written above the notes in blue.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 13 through 16. Chords Am, G, and D7 are written above the notes in blue.

Festa do Interior

Morales Moreira/Abel Silva

Score for "Festa do Interior" by Moraes Moreira/Abel Silva. The score is in 4/4 time and B-flat major. It includes an instrumental introduction and a vocal line with lyrics.

Intro: Musical notation with chords F7, Bb6, F7.

Verse 1: Musical notation with chords Bb6, F7, Bb6, F7.

Verse 2: Musical notation with chords Bb6, F7, Bb6, F7.

Chorus: Musical notation with chords Bb6, Dbdim, Cm7.

Verse 3: Musical notation with chords F7, Cm7, F7, Bb6, Eb/F, Bb6.

Verse 4: Musical notation with chords Fm7, Bb7, Eb6, Ebm6.

Verse 5: Musical notation with chords Bb6, Gm7, Cm7, F7, Fm7, Bb7, Eb6, Ebm6.

Verse 6: Musical notation with chords Bb6, Gm7, Cm7, F7, Bb6, D7. Includes triplets (3).

Lyrics:

intro

Fa gu lhas pon tas de a gu lhas bri lham es tre

las de São Jo ão ba ba dos xo tes e xa xa

dos se gu ra as pon tas meu co ra ça ão bom bas na guer ra ma gi

a nin guém ma ta va nin guém mor ri a nas trin chei ras da a le gri

a o que ex plo di a e ra o a mor nas trin chei ras da a le gri

a o que ex plo di a e ra o a mor Ar di a a que la fo guei ra que me es quen

31 G_{m7} C_7 F_7

ta va a vi da in tei ra_e ter__ na noi__ te sem pre_a pri mei ra fes

34 C_{m7} F_7 Bb_6 D_7

__ ta do in te ri or ar di a a que la fo guei ra que me es quen

37 G_{m7} C_7 F_7 C_{m7} F_7

ta va a vi da in tei ra_e ter__ na noi__ te sem pre_a pri mei ra fes__ ta do in te ri or

D.S. al Fine

Concert

Mamae Eu Quero

Musical score for "Mamae Eu Quero" in 2/4 time, key of D major. The score consists of five staves of music with guitar chords indicated above the notes.

Staff 1: **A** **D** **A7**

Staff 2: **D** 1.

Staff 3: 18 2.

Staff 4: **D** **A7** **A7** **D**

Staff 5: **B7** **Em** **D** **B7** **Em** **A7** **D**

Concert

Ze Pereira

Musical score for Ze Pereira, Concert. The score is in 2/4 time, B-flat major, and consists of five staves of music. It includes various musical notations such as chords (Bb, F7), triplets, first and second endings, and performance instructions like 'D.S. al Fine'.

Staff 1: Measure 1-5. Chords: Bb, F7. Triplets in measures 4 and 5.

Staff 2: Measure 6-10. Chords: Bb, F7. First ending (measures 8-9) and second ending (measure 10) with 'Fine'.

Staff 3: Measure 11-18. Chords: Bb, F7.

Staff 4: Measure 19-26. Chords: Bb, F7, Bb.

Staff 5: Measure 27-34. Chords: Bb, F7, Bb, Bb. First ending (measures 32-34) and second ending (measures 32-34) with 'D.S. al Fine'.

Staff 6: Measure 35. Chord: Bb. Instruction: D.S. al Fine.

Ta-hi

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Chords: Fm, Cm. Measure 1 has a double bar line and repeat sign.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Chord: G7. Measure 10 has a double bar line and repeat sign. First ending bracket over measures 11-13 with chord Cm.

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Second ending bracket over measures 14-15 with chord Cm.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Chords: Cm, G7, G7, Cm.

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Chords: Fm, Cm, G7. Measure 28 has a double bar line and repeat sign. First ending bracket over measures 29-31 with chord Cm.

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Second ending bracket over measures 32-33 with chord Cm. Chord D.S. at the end.

CACHACA

Concert

Pinheiro/de Castro/lobato

INTRO

G G#° D/A D A7 D

1. 2.

11

A D Em B7

19

Em A7

1. 2.

28

B D Em B7

36

Em A7

44

D7 G

52

G G#° D/A D A7 D