

## SET C

1. Cidade Maravilhosa – Bb (instr)
2. O Balance – Bb
3. Marcha do Cordão Bola preta Eb
4. Indio Quer Apito – Cm (SOLOS)
5. Turma do funil – Fm
6. Oba Bafo do onca – F
7. Mulata lelele – G
8. Saca- Rolah – Am
9. Marcha do remador – Eb
10. Festa do Interior\_Bb
11. Mamae Eu Quero – D
12. Ze perira – Bb (Instrumental)

Spare - Ta-Hi – Cm

Spare - Cachaca – D

# Cidade Maravilhosa

Bb

INTRO

Musical notation for the first staff of the Intro, measures 1-4. Chords: C, Dm. Includes triplets and a 7th fret marker.

Musical notation for the second staff of the Intro, measures 5-8. Chords: F, Fm, C, Am, Dm, G7, C. Includes triplets.

A

Musical notation for the first staff of section A, measures 9-12. Chords: C, Dm, G7, C. Includes a repeat sign.

Musical notation for the second staff of section A, measures 13-16. Chords: Em, Eb<sup>o</sup>7, Dm, G7, C, G7.

Musical notation for the third staff of section A, measures 17-20. Chords: C, Dm, G7, C, C7.

Musical notation for the fourth staff of section A, measures 21-24. Chords: Fm, C, G7, C.

B

Musical notation for the first staff of section B, measures 25-28. Chords: Cm, Dm<sup>7(b5)</sup>, G7, Cm. Includes triplets.

Musical notation for the second staff of section B, measures 29-32. Chords: Fm, Cm, Dm<sup>7(b5)</sup>, G7, Cm. Includes triplets and first ending bracket.

Musical notation for the third staff of section B, measure 33. Chord: Cm. Includes second ending bracket.

# O Balance

Bb

8 A C G<sup>7</sup> C F E<sup>7</sup>

9 Am E<sup>7</sup> Am E<sup>7</sup> Dm G<sup>7</sup> C

17 B C E<sup>7</sup> F C

25 F Fm Em A<sup>7</sup> Dm G<sup>7</sup> C

# Marcha do Cordao do Bola Preta

Bb

Musical notation for the first system, measures 1-8. Chords: F, C7 (first ending).

Musical notation for the second system, measures 9-10. Chord: NC (second ending).

Musical notation for the third system, measures 11-18. Chords: A, F, D7, Gm.

Musical notation for the fourth system, measures 19-28. Chords: Gm, C7, F (first ending), F (second ending). *fine*

Musical notation for the fifth system, measures 29-36. Chords: Bb, F.

Musical notation for the sixth system, measures 37-44. Chords: Gm, C7, F, NC. Section ends with a double bar line and repeat sign.

# Indio Quer Apito

Haroldo Lobo e Milton de Oliveira

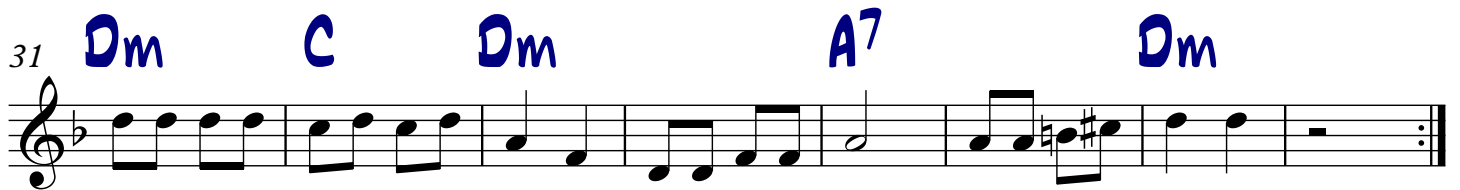
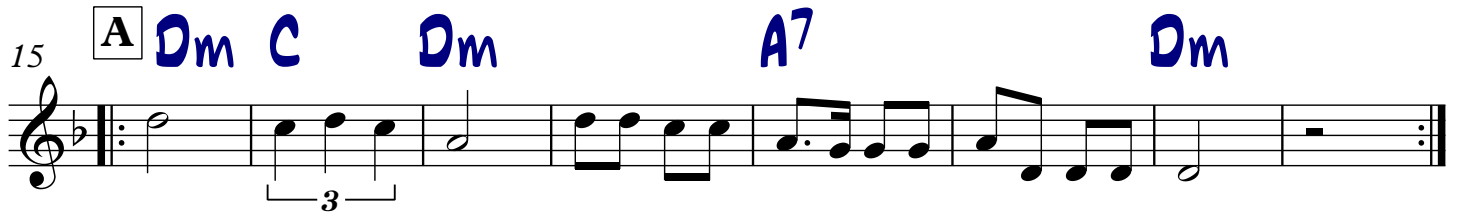
Bb

**Dm** Optional Intro or Horn thingy.

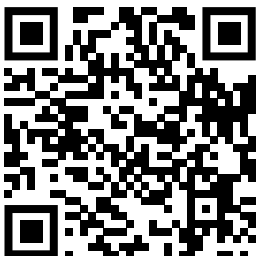


Hey

Hey



*Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte*



Bb

# Turma do Funil

Marchinha

**A** Gm D7 Gm F Bb

10 D7 Gm D7 1. Gm

18 2. Gm

**B** D7 Gm D7 Ab7 G7

28 Cm Gm D7 Gm

# OBA (Bafo da Onca)

Tenor Sax

The musical score is written for Tenor Sax in G major and 2/4 time. It consists of seven staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A repeat sign follows. The second staff (measures 5-8) continues the melody with eighth notes D5, E5, F#5, and G5, then a quarter rest. The third staff (measures 9-12) repeats the first four measures. The fourth staff (measures 13-16) repeats the second four measures. The fifth staff (measures 17-20) repeats the first four measures, ending with a double bar line and repeat dots. The sixth staff (measures 21-24) features a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4), then a quarter rest. The seventh staff (measures 25-28) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest. The piece concludes with a double bar line and repeat dots.

Chord progression (written in blue):

- Measures 1-4:  $\text{G}$
- Measures 5-8:  $\text{E}7$ ,  $\text{Am}$ ,  $\text{D}7$ ,  $\text{G}$
- Measures 9-12:  $\text{G}$ ,  $\text{Am}$ ,  $\text{Bm}$
- Measures 13-16:  $\text{E}7$ ,  $\text{Am}$ ,  $\text{D}7$ ,  $\text{G}$
- Measures 17-20:  $\text{G}$ ,  $\text{Am}$ ,  $\text{G}$ , 3x
- Measures 21-24:  $\text{Am}$ ,  $\text{D}7$ ,  $\text{G}$
- Measures 25-28:  $\text{G}$ ,  $\text{D}7$ ,  $\text{G}$  Fine, D.S. al Fine

Bb

# MULAATA IE IE IE

JOAO ROBERTO KELLY

INTRO

9

14

22

28

36



Bb

# Saca-rolha

Em Bm

9 F#7

15 1. Bm breque 2. Bm

21 Em Bm

29 F#7 Bm breque.....

# Marcha do Remador

Bb

A. Almeida e O. Magalhaes

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. Above the staff, blue handwritten chords are written: A, D, A, and F#m.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. Above the staff, blue handwritten chords are written: Bm, E7, A, E7, and A. A first ending bracket covers the last two measures of the first two chords, and a second ending bracket covers the last measure of the second A chord.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. Above the staff, blue handwritten chords are written: Bm and A.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. Above the staff, blue handwritten chords are written: Bm, A, and E7.

## Festa do Interior

Morales Moreira/Abel Silva

**§** **intro** **F<sub>7</sub>** **B<sub>b6</sub>** **F<sub>7</sub>**

**5** **B<sub>b6</sub>** **F<sub>7</sub>** **B<sub>b6</sub>** **F<sub>7</sub>**

**9** **B<sub>b6</sub>** **Fine** **B<sub>b6</sub>** **VOZ**

Fa gu lhas pon tas de a gu lhas bri lham es tre

**12** **B<sub>b</sub>/D** **D<sub>b</sub>dim** **C<sub>m7</sub>**

— las de São Jo ão — ba ba dos xo tes e xa xa —

**15** **F<sub>7</sub>** **C<sub>m7</sub>** **F<sub>7</sub>** **B<sub>b6</sub>** **E<sub>b</sub>/F** **B<sub>b6</sub>**

— dos se gu ra as pon — tas meu co ra ça — ão bom bas na guer ra ma gi

**19** **F<sub>m7</sub>** **B<sub>b7</sub>** **E<sub>b6</sub>** **E<sub>b</sub>m6**

— a nin guém ma ta — va nin guém mor ri — a nas — trin chei ras da a le gri

**23** **B<sub>b6</sub>** **G<sub>m7</sub>** **C<sub>m7</sub>** **F<sub>7</sub>** **F<sub>m7</sub>** **B<sub>b7</sub>** **E<sub>b6</sub>** **E<sub>b</sub>m6**

— a o que ex plo di — a e ra o a mor nas — trin chei ras da a le gri

**27** **B<sub>b6</sub>** **G<sub>m7</sub>** **C<sub>m7</sub>** **F<sub>7</sub>** **B<sub>b6</sub>** **D<sub>7</sub>**

— a o que ex plo di — a e ra o a mor Ar di a a que la fo guei ra que me es quen

31  $G_{m7}$   $C_7$   $F_7$

ta va a vi da in tei ra\_e ter\_\_ na noi\_\_ te sem pre\_a pri mei ra fes

34  $C_{m7}$   $F_7$   $Bb_6$   $D_7$

\_\_ ta do in te ri or ar di a a que la fo guei ra que me es quen

37  $G_{m7}$   $C_7$   $F_7$   $C_{m7}$   $F_7$

ta va a vi da in tei ra\_e ter\_\_ na noi\_\_ te sem pre\_a pri mei ra fes\_\_ ta do in te ri or

**D.S. al Fine**

# Mamae Eu Quero

B $\flat$

A

E

B $^7$

10

18

20

E B $^7$  B $^7$  E

28

C $\#^7$  F $\#m$  E C $\#^7$  F $\#m$  B $^7$  E

# Ze Pereira

Bb

Musical staff 1: Treble clef, 2/4 time signature. Chords: C, G7. Includes a repeat sign and two triplet markings.

Musical staff 2: Treble clef. Chords: C, G7. Includes a first ending bracket labeled "1. C" and a second ending bracket labeled "2. C Fine".

Musical staff 3: Treble clef. Chords: C, G7. Features a continuous eighth-note accompaniment pattern.

Musical staff 4: Treble clef. Chords: C, G7, C. Continues the eighth-note accompaniment pattern.

Musical staff 5: Treble clef. Chords: C, G7, C, C. Includes a first ending bracket labeled "1. G7 C".

Musical staff 6: Treble clef. Chord: C. Includes a second ending bracket labeled "2. C D.S. al Fine".

Bb

# Ta-hi

5

Gm Dm

10

A7 Dm

1.

18

Dm

2.

20

Dm A7 A7 Dm

28

Gm Dm A7 Dm

1.

36

Dm D.S.

2.

# CACHACA

Bb

Pinheiro/de Castro/lobato

INTRO

A A#<sup>o</sup> E/B E B<sup>7</sup> E

1. 2.

11

A E F#m C#7

19

F#m B<sup>7</sup> 1. 2.

28

B E F#m C#7

36

F#m B<sup>7</sup> 3

44

E<sup>7</sup> A 3

52

A A#<sup>o</sup> E/B E B<sup>7</sup> E